

# Salvator Mundi

Editor: John Henry Fowler

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John Blow

(1648 - 1708)

The musical score is written for five voices: Soprano I, Soprano II, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Sal - va - tor mun - di sal - - - va nos," for Soprano I and II; "Sal - va - tor mun - di sal - - - va nos," for Alto; "Sal - va - tor mun - di" for Tenor; and "Sal -" for Bass. The Soprano I part includes a fermata over the second measure and a triplet of eighth notes in the third measure. The Soprano II part includes a fermata over the second measure and a sharp sign on the final note. The Alto part includes a fermata over the final note. The Tenor and Bass parts include a fermata over the final note.

**Translation:** Saviour of the world, save us, who by your cross and blood has redeemed us; help us, we beseech you, our God.

4 5 6

qui per cru - cem, Sal - va - tor mun - di

Sal - va - tor mun - di sal - - - va nos,

- - - - va nos, Sal - va - tor mun - di sal - va nos qui —

sal - - - va nos,

- va - tor mun - di sal - - - va nos, \_\_\_\_\_ Sal - va - tor

7 8 9

sal - - - - va nos, qui \_\_\_\_\_ per cru - cem per

qui per cru - cem, qui — per

per cru - cem,

Sal - va - tor mun - di sal - va \_\_ nos, sal - va \_\_ nos, sal - va nos,

mun - di sal - va - tor, sal - va \_\_ nos, sal - va nos, qui per

10 cru - cem, per cru - cem, per cru - cem et san - gui - nem re - de - mis - ti  
11 cru - - cem, qui per cru - cem, Sal - va - tor mun - di sal - -  
12 Sal - va - tor mun - di sal - va - nos,  
qui per cru - cem, per cru - cem,  
cru - - - cem,

13 nos, qui  
14 - - va nos, qui per cru - cem, per cru - cem, per  
15 qui per cru - cem, per cru - cem, per cru - cem,  
per cru - cem, et san - gui - nem re - de - mis - ti -  
Sal - va - tor mun - di sal - va nos, et san - gui - nem re - de -

16 17

per cru - cem, per cru - cem, per cru - cem  
cru - cem et san - qui - nem re - de - mis - ti  
qui per cru - cem, per  
nos, per cru - cem,  
- mis - ti nos, qui per cru - cem, per cru - cem,

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a minor key with a common time signature. The lyrics are: "per cru - cem, per cru - cem, per cru - cem / cru - cem et san - qui - nem re - de - mis - ti / qui per cru - cem, per / nos, per cru - cem, / - mis - ti nos, qui per cru - cem, per cru - cem,".

18 19 20

re - de - mis - ti nos, Sal - va - tor  
nos, re - de - mis - ti nos, Sal - va - tor mun - di  
cru - cem, per cru - cem et san - gui - nem re - de - mis - ti nos,  
per cru - cem, per cru - cem et san - gui - nem re - de - mis - ti nos,  
per cru - cem et san - gui - nem re - de - mis - ti nos,

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music continues in the same key and time signature. The lyrics are: "re - de - mis - ti nos, Sal - va - tor / nos, re - de - mis - ti nos, Sal - va - tor mun - di / cru - cem, per cru - cem et san - gui - nem re - de - mis - ti nos, / per cru - cem, per cru - cem et san - gui - nem re - de - mis - ti nos, / per cru - cem et san - gui - nem re - de - mis - ti nos,".

21 22 23

mun - di sal - va nos, Sal -

sal - - va nos, Sal - va - tor mun - di sal - -

Sal - va - tor mun - di sal - va nos, Sal - va - tor mun - di

Sal - va - tor mun - di sal - - - va nos, Sal - va - tor

Sal - va - tor mun - di sal - - -

24 25 26 27

va - tor mun - di sal - - va nos, qui — per cru - - cem et san - gui -

- va nos, sal - va nos, qui — per cru - - cem et san - gui -

sal - - va nos, qui qui per cru - - cem et san - gui -

mun - di sal - - - va nos, qui per cru - cem et san - gui -

- - - va nos, qui per cru - cem et san - gui -

28 29 30 31 32 33

- nem re - de - mis - ti nos. Au - xi - li - a re - no - bis, au -

- nem re - de - mis - ti nos. Au - xi - li - a - re, au - xi - li - a - re no - - bis, au - xi - li -

- nem re - de - mis - ti nos. Au - xi - li - a - re, au - xi - li - a - re no - bis,

- nem re - de - mis - ti nos. Au - xi - li -

- nem re - de - mis - ti nos. Au - xi - li -

34 35 36 37

- xi - li - a - re, au - xi - li - a - re no - bis, te de - pre -

a - - - - - re no - bis,

te de - pre - ca - mur, De - us

- a - re, au - xi - li - a - re no - - bis, te de - pre - ca - mur, De - us nos - ter,

- a - re, au - xi - li - a - re no - bis, te de - pre - ca - mur, De - us nos - - -

38 39 40 41

- ca - mur, De - us nos - ter, au - xi - li - a - - - - re

te de-pre-ca-mur, De - us nos - ter,

nos - - ter, au - xi - li - a - re, au - xi - li - a - re no -

au - xi - li - a - re, au - xi - li - a - re

- ter,

42 43 44 45

no - bis, te de-pre-ca-mur, De - us nos-ter, au - xi - li - a - re, au -

te de-pre-ca - mur, De - us nos - ter, au - xi - li - a - - - - -

- - - bis, au-xi-li - a - re, De - us nos - ter,

no - - bis,

te de-pre-ca - mus, De - us nos -ter, au - xi - li - a - re, au -

46 47 48

- xi - li - a - re no - - - bis, te de - pre - ca - mur,  
- - - re no - bis,  
te de - pre - ca - mur, te  
te de - pre - ca - mur, te de - pre - ca -  
- xi - li - a - re nos - ter, te de - pre -

Detailed description: This block contains the first system of a musical score, measures 46 through 48. It features five staves: a vocal line and four piano accompaniment staves. The key signature has one flat (B-flat) and the time signature is 7/8. Measure 46 shows the vocal line starting with 'xi - li - a - re' and the piano accompaniment. Measure 47 continues with 'no - - - bis,' and the piano accompaniment. Measure 48 begins with 'te de - pre - ca - mur,' and the piano accompaniment. The lyrics are distributed across the vocal line and some piano staves.

49 50 51 52 53

te de - pre - ca - mur, te de - pre - ca - mur, De - us no - - bis. \_\_\_\_\_  
te de - pre - ca - mur, te de - pre - ca - mur, De - us nos - - ter. \_\_\_\_\_  
de - pre - ca - mur, te de - pre - ca - mur, De - - us - nos - bis. \_\_\_\_\_  
- mur, De - us, te de - pre - ca - - mur, De - us. \_\_\_\_\_  
- ca - mur, te de - pre - ca - mur, De - - us nos - ter. \_\_\_\_\_

Detailed description: This block contains the second system of a musical score, measures 49 through 53. It features five staves: a vocal line and four piano accompaniment staves. The key signature has one flat (B-flat) and the time signature is 7/8. Measure 49 continues the vocal line with 'te de - pre - ca - mur,' and the piano accompaniment. Measure 50 continues with 'te de - pre - ca - mur, De - us no - - bis.' and the piano accompaniment. Measure 51 continues with 'te de - pre - ca - mur, De - us nos - - ter.' and the piano accompaniment. Measure 52 continues with 'de - pre - ca - mur, te de - pre - ca - mur, De - - us - nos - bis.' and the piano accompaniment. Measure 53 continues with '- mur, De - us, te de - pre - ca - - mur, De - us.' and the piano accompaniment. The lyrics are distributed across the vocal line and some piano staves.