

Alma Redemptoris Mater

Johannes Ockeghem
(c.1410-1497)

Soprano

Alto

Tenor

Bass

Al - - - - -

Al - - - - -

7

ma

ma re - demp - to - ris - ma - - -

re - demp - to - ris - - - -

13

quae per - - - vi - - - a - coe - li

ter quae per - - - vi - a - - - coe - - -

quae - - - per - - - vi - - - a - coe - - - li

ma - - - - - ter quae - - - per - - - vi - - - a coe - -

Ockeghem - Alma Redemptoris Mater

19

por - ta ma - nes, et stel -
 li por - ta ma - nes, et stel -
 por - ta ma - nes, et
 li por - ta ma -

25

la ma - ris, suc - cur - re ca - den -
 la ma - ris, suc - cur - re ca - den - ti
 stel - la ma - ris, suc - cur - re ca - den - ti
 nes, et stel - la ma - ris, suc - cur - re ca - den - ti

31

ti sur - ge re qui cu - rat po - pu - lo.
 sur - ge - re qui cu - rat po - pu - lo. Tu
 sur - ge - re qui cu - rat po - pu - lo. Tu
 sur - ge - re qui cu - rat po - pu - lo. Tu

36

na -
quae — ge - nu - i - - - - - sti, na -
quae — ge - nu - - i - - - - sti,
na -

Detailed description: This system contains measures 36 through 41. It features four staves: a vocal line (Soprano), an alto line, a tenor line (marked with an '8'), and a bass line. The music is in a minor key with a common time signature. The lyrics are: 'na -', 'quae — ge - nu - i - - - - - sti, na -', 'quae — ge - nu - - i - - - - sti,', and 'na -'.

42

tu - - - - - ra mi - ran - - - - te, tu - um —
tu - - - - - ra mi - ran - - - - te, tu - um — sanc -
na - tu - ra mi - ran - te, tu - - - - - um — sanc -
tu - - - - - ra — mi - ran - te, — tu - um — sanc -

Detailed description: This system contains measures 42 through 46. It features four staves: a vocal line (Soprano), an alto line, a tenor line (marked with an '8'), and a bass line. The music is in a minor key with a common time signature. The lyrics are: 'tu - - - - - ra mi - ran - - - - te, tu - um —', 'tu - - - - - ra mi - ran - - - - te, tu - um — sanc -', 'na - tu - ra mi - ran - te, tu - - - - - um — sanc -', and 'tu - - - - - ra — mi - ran - te, — tu - um — sanc -'.

47

sanc - tum Ge - ni - to - - - - - rem:
- - - - - tum — Ge - ni - to - - - - - rem:
tum — Ge - - - ni - to - - - - - rem:
- - - - - tum — Ge - ni - to - - - - - rem:

Detailed description: This system contains measures 47 through 51. It features four staves: a vocal line (Soprano), an alto line, a tenor line (marked with an '8'), and a bass line. The music is in a minor key with a common time signature. The lyrics are: 'sanc - tum Ge - ni - to - - - - - rem:', '- - - - - tum — Ge - ni - to - - - - - rem:', 'tum — Ge - - - ni - to - - - - - rem:', and '- - - - - tum — Ge - ni - to - - - - - rem:'.

Ockeghem - Alma Redemptoris Mater

53

Vir - go pri - us

58

pri - us ac po - ste - ri - us, Ga - bri - e - us
 ac po - ste - ri - us, Ga - bri - e - us
 pri - us ac po - ste - ri - us, Ga - bri - e - us
 us ac po - ste - ri - us,

63

ste - ri - us, Ga - bri - e - lis ab o - re su - mens
 bri - e - lis ab o - re su - mens
 lis ab o - re su - mens
 Ga - bri - e - lis ab o - re su - mens

69

mens il lud A ve,
mens il lud A ve,
mens il lud A ve, pec ca -
il lud A

Detailed description: This system contains measures 69 through 74. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in a minor key with a common time signature. The lyrics are: 'mens il lud A ve, pec ca -'.

75

pec - ca - to - rum mi - se -
pec - ca - to - rum mi - se -
to - rum mi - se - re -
ve, pec - ca - to - rum mi - se -

Detailed description: This system contains measures 75 through 80. It features four staves: three vocal staves and one bass staff. The music continues in the same key and time signature. The lyrics are: 'pec - ca - to - rum mi - se - re - ve, pec - ca - to - rum mi - se -'.

81

re. re.
re. re.
re. re.
re. re.

Detailed description: This system contains measures 81 through 86. It features four staves: three vocal staves and one bass staff. The music continues in the same key and time signature. The lyrics are: 're. re. re. re. re. re.'.