

# Save me, O God

The Bible, Psalm 69,  
verses 1, 3, 7, 10, 13 and 14.

John Blow (1648-1708)

Musical score for the first system of "Save me, O God". It features five vocal parts: Treble 1, Treble 2, Contratenor, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "Save me O God, for the wa - - ters are come".

Musical score for the second system of "Save me, O God". It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "in ev'n un-to my soul, the wa-ters are come in ev'n un - to my soul." A measure rest is indicated by a horizontal line in the Soprano and Alto parts.

Musical score for the third system of "Save me, O God", labeled "Verse Cantoris". It features three vocal parts: Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "I am wea - ry of cry - ing, am wea - ry of cry - ing, my throat." The Tenor part ends with "my" and the Bass part ends with "my".

12

A. — is dry, my sight fail-eth me for wait - ing so long, so long up - on —

T. throat is dry, my sight fail - eth me for wait - ing so long, so long up -

B. throat is dry, my sight fail-eth me for wait - ing so long, so long up -

16

S. Chorus

A. — my God, for wait - ing so long, so long up - on my God. And why —

T. on my God, for wait - ing so long, so long up - on my God. And

B. on my God, for wait - ing so long, so long up - on my God.

And why

20

S. for thy sake have I suf - fred re-proof, and why

A. — for thy sake I have suf-fred re-proof, have I suf - fred re-proof. And

T. why — for thy sake have I suf - fred re-proof, and

B. And why for thy sake have I suf - fred re - proof, and

23

S. for thy sake have I suf - fred re - proof,

A. why for thy sake have I suf - fred re -

T. why for thy sake have I suf - fred re - proof,

B. why for thy sake have I suf - fred re - proof, shame

25

S. shame hath co - v' red my face.

A. proof, shame hath co - v' red my face.

T. shame hath co - v' red my face.

B. — hath co - v' red my face.

27 Verse Decani

S. I wept and chast - 'ned my soul with fast - ing,

S. Cantoris I wept and chast - 'ned my soul with fast - ing, I

A. Cantoris I wept and chast - 'ned my soul with fast - ing,

T.

B. Cantoris I wept and chast - 'ned my

30

S. I wept and chast - 'ned my soul with fast - ing.

S. wept and chast - 'ned my soul, my soul with fast - ing.

A. I wept and chast - 'ned my soul with fast - ing,

T.

B. soul with fast - ing, and chast - 'ned my soul with fast - ing. And

33

S. And that was turn - ed, was turn - ed to my re - proof.

S. And that was turn - ed to my re - proof.

A. And that was turn - ed to my re - proof.

T.

B. that was turn - ed, was turn - ed to my re - proof.

36

Chorus

S. But Lord, I make my pra - yer un - to thee in an ac - cep - ta -

A. But Lord, I make my pra - yer un - to thee in an ac - cep -

T. But Lord, I make my pra - yer un - to thee in an ac - cep -

B. But Lord, I make my pra - yer un - to thee in an ac - cep -

40

S. - ble time. Hear me O God in the mul-ti tude of thy mer - cy.

A. ta - ble time. Hear me, O God, O God in the mul - ti - tude of

T. ta - ble time. Hear me, O God, in the mul-ti-tude, in the mul-ti - tude

B. ta - ble time. Hear me, O God in the mul-ti-tude of thy

44

S. Hear me, hear me, O God, in the mul - ti - tude of

A. thy mer - cy. Hear me, O God, in the mul - ti - tude of thy

T. of thy mer - cy. Hear me, O God, in the mul - ti - tude of thy

B. mer - cy. Hear me, O God, in the mul - ti - tude of thy

47

S. thy mer - cy, ev'n in the truth of thy sal - va - tion.

A. mer - cy, ev'n in the truth of thy sal - va - tion.

T. mer - cy, ev'n in the truth of thy sal - va - tion.

B. mer - cy, ev'n in the truth of thy sal - va - tion.